

LIZ WISAN

AEA/SAG-AFTRA

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Voice: Mezzo

5'9"

TV/Film

Great Performances: "Gloria: A Life"	Ensemble	PBS /Dir. Diane Paulus, David Horn
The Assistant	Edwina	Bleeker Street /Dir. Kitty Green
3 Days (Horror Short)	Belle	Vanishing Angle /Dir. Julie Sharbutt
All Souls	Justine	Webseries /Dir. Tijuana Ricks
Garden DayZe	Officer Miriam	Indie /Dir. Evie Hammer & Nikki Borges
Elementary	Stage Manager	CBS /Dir. Jean De Segonzac
This is Hot 97	Ricki Lake Look-alike	VH1 /Dir. Scott Vincent
Ready or Knot	Banker	JetPack Productions /Dir. Michael Kuell

BROADWAY

Other Desert Cities	Brooke (U/s performed)	Booth Theatre /Dir. Joe Mantello
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NEW YORK

#DateMe: An OkCupid Experiment	Woman	Westside Theatre /Dir Lorin Latarro
Gloria: A Life	Ensemble (Gloria u/s)	Daryl Roth Theater /Dir. Diane Paulus
Winter's Tale	Dorcas/Dion/1 st Lady	TFANA /Dir. Arin Arbus
Servant of Two Masters	Beatrice	TFANA /Dir. Christopher Bayes
These Paper Bullets	Frida/Paulina Noble	Atlantic Theater /Dir. Jackson Gay
Other Desert Cities	Brooke (U/s performed)	Lincoln Center Theatre /Dir. Joe Mantello
The Tempest	Trinculo	La MaMa /Dir. Karin Coonrod
Bill W and Dr. Bob	Woman	SOHO Playhouse /Dir. Seth Gordon
Billy Witch	Sandy	APAC /Dir. Erik Pearson
Miss Lilly Gets Boned	Lara	Studio 42 /Dir. David F. Chapman
My Base and Scurvy Heart	Mildred	Studio 42 /Dir. Moritz von Stuelpnagel
The Sporting Life	Vic Shaw	Studio 42 /Dir. Stephen Brackett

REGIONAL

Hurricane Diane	Carol	Old Globe /Dir. James Vásquez
Taming of the Shrew	Kate	Hudson Valley Shakespeare / Dir. Shana Cooper
Richard II	Duchess of Gloucester	Hudson Valley Shakespeare /Dir. Davis McCallum
Assassins	Emma Goldman	Yale Rep /Dir. James Bundy
Baskerville: A Sherlock Holmes Mystery	Woman	Old Globe /Dir. Josh Rhodes
Caucasian Chalk Circle	Various	Yale Rep /Dir. Liz Diamond
Absurd Person Singular	Eva	Two River Theatre Co /Dir. Jessica Stone
The Intelligent Homosexual's Guide	Maeve	Berkley Rep /Dir. Tony Taccone
These Paper Bullets	Ensemble	Yale Rep /Dir. Jackson Gay
The Servant of Two Masters	Smeraldina/Beatrice	SeattleRep/Emerson/GuthrieTheatre/Shakespeare Theatre of D.C/Yale Rep. /Dir. Christopher Bayes

SKETCH COMEDY/IMPROV

Smart and Attractive	2-lady Improv	The PIT
Seriously Extremely Important	Writer/Performer	UCB
The Goods are Odd	Writer/Performer	UCB, NYC Fringe

TRAINING

Yale School of Drama - MFA in Acting

Skidmore College: BA Double Major: Music & Theater; Summa cum Laude

Upright Citizen's Brigade; Magnet Theater (Improv)

SPECIAL SKILLS

Improv: Long form, short form, musical improv; Sketch comedy writing; Stand-up.

Dialects: U.R.P., M.R.P., Popular London, Irish; German, Regional American, others upon request

Other: French (basic); Driver's License (clean); Dinghy Sailing, Yoga, Biking, Hiking. Lip Trumpet.